# **DAWN RIDER – EDITOR**

New York City Ph: 410-991-5673 E: dawn.e.rider@gmail.com

# **FILM**

# Assistant Editor, SEMPER FI: ALWAYS FAITHFUL (Tied to the Tracks)

Directors: Rachel Libert, Tony Hardmon. Editor: Purcell Carson

2012 OSCAR SHORT LIST FOR BEST DOCUMENTARY

## Post Production Supervisor, WHICH WAY HOME (Mr. Mudd)

Director: Rebecca Cammisa. Producer: Lianne Halfon. Editor: Pax Wasserman

2010 OSCAR NOMINEE FOR BEST DOCUMENTARY Assistant Editor, NANTUCKET (Steeplechase Films)

Director: Ric Burns. Producer: Bonnie LaFave. Editor: Li-Shin Yu

**Assistant Online Editor, THEATRE OF WAR** 

Director: John Walter. Cast: Meryl Streep, Kevin Kline, Tony Kushner Featured at Tribeca, Rome, Silverdocs, Seattle, and other film festivals.

Assistant Editor, BLOOD SWEAT AND GEARS

Producer: Nick Davis. Directors: Matt Sausmer, Minor Strachan

Assistant Editor/Editing Intern, THIS IS AN ADVENTURE (Maysles Films)

Directors: Albert Maysles, Antonio Ferrera. Editor: Matthew Prinzing

#### **TELEVISION**

### Associate Editor/Post-Prod. Super., BRICK CITY SEASONS 1&2 (Blowback)

Directors: Mark Levin, Mark Benjamin. Editors: Vanessa Procopio, Dan Praid, Jenner Furst Peabody Award Winner, Nominated for a 2010 Primetime Emmy for Exceptional Merit

# Associate Editor, BOOMTOWN (Left/Right TV)

Director: Rachel Libert. Producer: Susannah Ludwig. Editors: Vanessa Procopio, Pax Wasserman

Best Limited Series award from the International Documentary Association

### Assistant Editor, BLUEPRINT AMERICA: BEYOND THE MOTOR CITY (WNET)

Director: Aaron Woolf. Producers: Kathleen Hughes, Eva Anisko Additional Assistant editor, FACES OF AMERICA (Ark Media)

Producer: Stephen Altobello

Assistant Editor, MAKING NEWS: TEXAS STYLE (Nick Davis Productions)

Producer: Stephen Altobello

#### SHORTS & MULTI-MEDIA

Editor, WATER ON THE WINGS (Lopes Picture Co.)

Producer/Director: Richardo Lopes

**Editor, TEACHERS TV (Common Good Productions)** 

Producer/Director: Micah Fink

Assistant Editor, THE ACTION CENTER (Ager Mellier Films/ Mercy Corps)

Producer/Editors: Tanya Ager, Alex Mellier

### **EDUCATION**

#### SUNY PURCHASE, CONSERVATORY OF FILM

Bachelor of Fine Arts, Major in Film Production (Cum Laude)

THE EDIT CENTER 6 WEEK COURSE

Instructors: Alan Oxman, Chad Beck, Betsy Kagan, Becky Laks

**MEMBERSHIP: MPEG LOCAL 700**